



JANUSZ WAWROWSKI

...performances at the edge of possibility!

THE GUARDIAN

International award winning violinist Janusz Wawrowski has appeared to critical acclaim in major concert halls throughout the world.

A double winner of the Fryderyk Award, decorated by the Polish Ministry of Culture, and appointed as one of the youngest tenured Professors in Europe at the prestigious Chopin University of Music in Warsaw: Both at home and abroad Janusz is considered to be the leading Polish violinist of our time. As a tribute to his efforts in promoting Polish culture worldwide, he has been gifted the Antonio Stradivari "Polonia" violin (1685) on an indefinite loan (courtesy Roman Ziemian)..

A student of Mirosław Ławrynowicz, Yair Kless and Salvatore Accardo, Janusz gained public attention early with his complete performances of the 24 Paganini Caprices. A debut CD was released and following numerous accolades in his home country he was invited all over the world to sold out halls (Berlin Philharmonic, Wigmore Hall, Seoul Arts Center, Elbphilharmonie Hamburg, Tchaikovsky Conservatory Hall Moscow, Musikverein Wien...), international festivals (Chopin and His Europe, Salzburger Festspiele...) and prominent orchestras (Royal Philharmonic Orchestra, Hamburg Symphony, Stuttgart Philharmonic...).

In 2013, Janusz Wawrowski released his first album on Warner Classics and has recorded five albums to date. Encompassing a broad repertoire with works for solo violin, violin and piano, and concerti with orchestra – they received glowing reviews and top ratings in major publications, featured internationally on TV & Radio and nominated for the International Classical Music Awards (ICMA).

His interest of contemporary music has led to working closely with living composers, including world premieres of violin concerti by Tomasz Opałka, Dariusz Przybylski and Polish premieres by Max Richter and Sukhi Kang. This interest in modern music culminated with his album Sequenza, which explores violin solo repertoire of the twentieth and twenty-first centuries. Sequenza received outstanding recognition by the press and was featured in a live performance on BBC Radio 3.

Highlights of the 2019/20 season take Janusz Wawrowski to the USA on a major tour under Giancarlo Guerrero, debuts in the new Elbphilharmonie with Hamburger Symphoniker under Patrick Hahn, in the Wigmore Hall, a return to the Seoul Arts Center in Korea, and continued collaboration with Royal Philharmonic Orchestra under Grzegorz Nowak.

Janusz Wawrowski is based in Warsaw, Poland and enjoys not only playing string trio with his children – but also shares their fascination with playing many different board games!